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ded with small incandescent lamps, placed at different angles to each other. There are incandescent lamps made in the form of candles, the entire body of the candle radiating a glow of light. There are dragons and serpents twisted in every conceivable form, with lights held in their mouths.

Incandescent lights are now applied everywhere and anywhere. They are fastened to beds so that the light may be

ample size is combined with constructive simplicity, especially if the details are richly decorated. The mantel, in this case, consists merely of one shelf to the breast-mantel, and three painted panels, surmounted by a cove, for the over-mantel. Greater simplicity of construction could not well be imagined, yet, with appropriate decoration, the effect is highly satisfactory.

The height of the mantel is 11 feet 10 inches, the finials rising a foot higher. The shelf is 5 feet 4 inches high; its length, 7 feet 6 inches; thickness, $\frac{3}{4}$ inches. The face width of the over-mantel is 6 feet 10 inches, being recessed four inches at each end of the shelf. The shelf is 21 inches deep, but as the pillars and mullions, separating the painted panels, rest on it, the usable width of the shelf is somewhat diminished. The white marble tiles, surrounding the fire-place, are exactly one foot square; they will serve, therefore, as a standard of measurement for other parts of the mantel.

The carving, cutting of the marble tiles, and the hammered copper facing to the grate is the work of Mr. Pitman's students at the Cincinnati Art Academy. The brackets and capitals were carved by Mrs. Benn Pitman. The three panels in oil (merely suggested in the pen sketch), were painted by Miss Elizabeth Nourse—twin sister of Mrs. Pitman—a former student of the Art Academy, now of Rome, an artist whose paintings find ready acceptance at the new Paris Salon.

The wood of the mantel is mainly cherry, slightly darkened with alkanet stain. The pillars, mullions, and ribs of cove are of black walnut.

Bed draperies are and will be much in vogue, and surely they add largely to the decorative effect of the room. They can be arranged on a frame made for the purpose, such as ordinarily

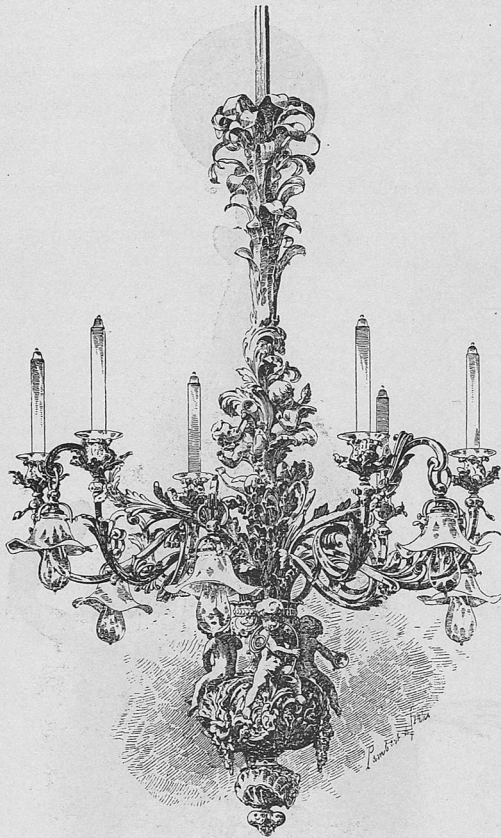


Fig. 4.—Electrolier in the Rococo Style.

turned on at any moment of the night, without getting up. They are used in the arrangement of sideboards and various decorative articles.

Fig. 5 is an example of a German candelabra, with the figure of a mermaid, holding in her hand an incandescent light.

A DINING-ROOM MANTEL.



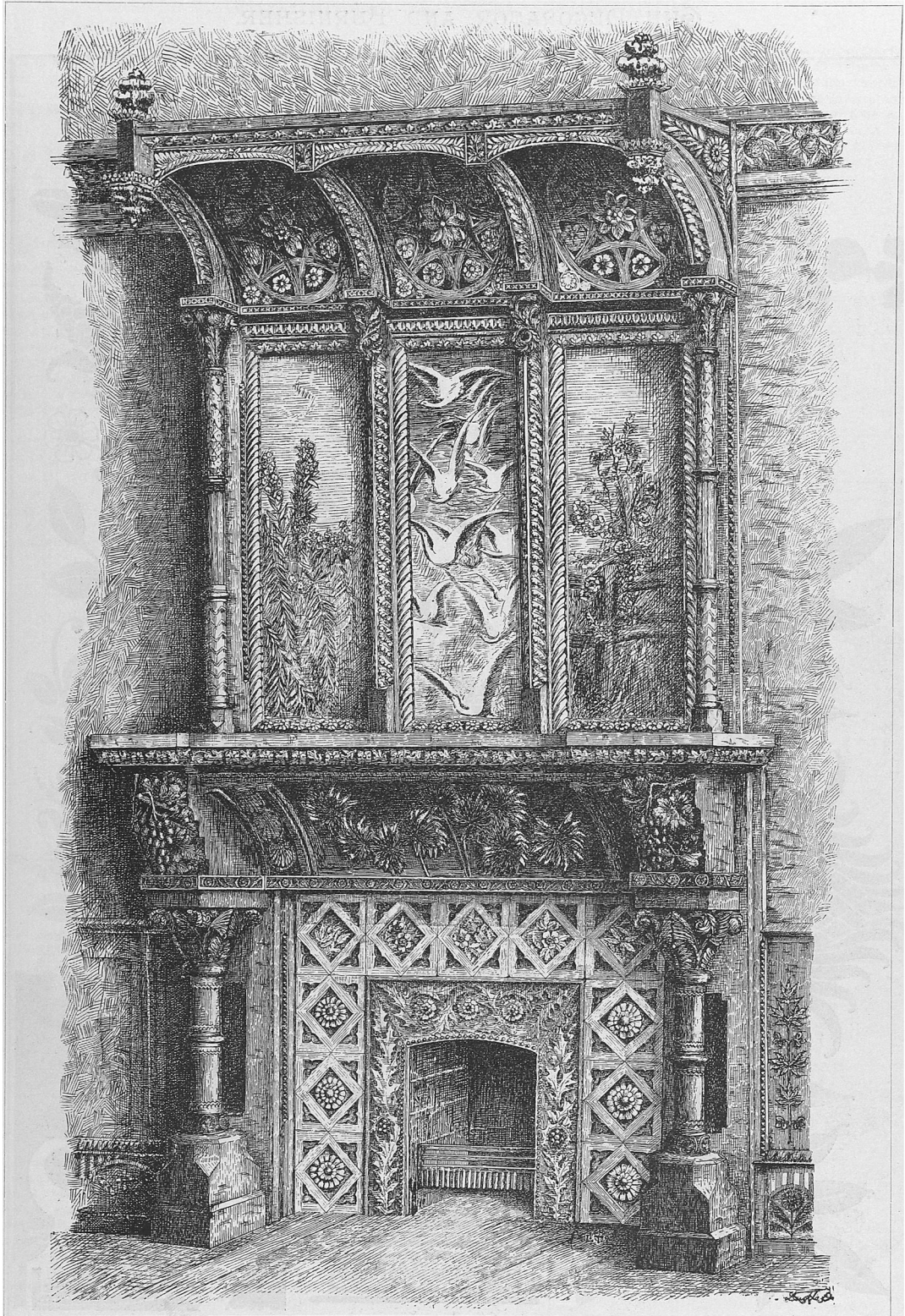
interior decoration, greater importance is now being given to the effective treatment of the frame work of the room, that is, the casing of the doors, windows, and archways, and, chief of all, to the framing of the fire place—the mantel. Ordinarily the doors and casings are left to the taste of the carpenter, and they are, too often, insuggestive, save in weakness; but they are strong objective points, on which the skill of architect or designer may show fine construction and effective decoration.

The aim in the design and decoration of the dining-room mantel, illustrated on page 15, was to secure ample size and stateliness, without multiplying details. Large mantels are not unfrequently cut up into a variety of details, as small shelves, with pillars or brackets, alcoves, decorated panels, tiles, mirrors, cupboards, etc., so that the effect is likely to be confusing and unsatisfactory. A certain degree of dignity is attained, when



Fig. 5.—Combined German Chandelier and Electrolier.

accompanies brass and silver bedsteads, or they can be hung in simple fashion from a ring. To succeed in the latter venture it is necessary only to have a large brass ring made fast to the ceiling directly over the headboard. Through the rings the curtains are passed and they fall in graceful lines to the floor, each being secured with a brass chain to the side of the bedstead at a distance of twelve inches from the floor. The curtains are undeniably handsome, and they are to be earnestly recommended for many reasons. They protect the head from draught and the eyes from glare, and have many of the advantages of the old time bed curtains without their unhealthful stuffiness.



DINING-ROOM MANTEL IN MR. BENN PITMAN'S RESIDENCE, CINCINNATI.